THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1453 *Wednesday, Aug.* 2, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

Last night the Farce of *Blue Devils*, in one act, was played at this Theatre, and was very well received by a crowded house. After which, the new Farce of *Thirteen to the Dozen* followed, for the fourth time, which has already been stamped with public approbation. We think Liston, as *Simon Knippenclipper*, has vastly improved in the character since his first appearance in it. Mr. John Reeve, as *Maurice Holster*, excited a good deal of merriment. *Paul Pry* finished the entertainments of the evening; we never saw the audience, since its first representation, enjoy this play with more gratification. Liston, (if he could possibly improve in the character of *Paul Pry*) kept the house in more continual bursts of laughter than we have ever before witnessed.

English Opera-House.

Last night, after *The Death-Fetch*, in which Miss Hamilton supplied the place of Miss Paton, a new operetta was produced, entitled *Lying Made Easy.* Of the piece itself we cannot pronounce a favorable opinion; the acting carried it through; the plot, if it may be called a plot, is shortly this:—Mr. Swallow, (Bartley,) has a young wife, (Miss Carr,) who encourages, contrary to his wishes, the marriage of his nephew, Henry Swallow, (Thorne,) with his niece, Sophia, (Miss Boden.) Flam, (Wrench,) the servant of Mr. Swallow, agrees to assist the lovers by a few white lies—commences his operations by making Mr. Swallow believe, that his nephew is attached to his wife, induces her to imagine her husband devoted to his ward, and these mistakes furnish the whole interest of the piece, which ends in Flam confessing his various deceptions, and all being made happy.—There was some excellent acting by Wrench and Bartley, and the other performers did their utmost; a duet between Miss Boden and Thorne was encored, but the music has little to recommend it. The Farce will live its little day, solely from the talent of the performers engaged in it, and not from any merit of its own; one allows great latitude in trifles of this kind, but it is out of nature to see a servant with nothing but lying and impudence to recommend him—the confidant of the whole family, and upon the most familiar footing with every member of it—but enough; the acting will, for a short time, render it amusing.

The Spoil'd Child followed; we cannot compliment Miss Goward on her performance of *Little Pickle*, and we are glad of it; she is much too interesting in other characters for us to wish her to play such a one as *Little Pickle* well. Mr. Tayleure burlesqued even the extravagancies of *Tag*, yet its excessive absurdity amused, and his falsetto singing was very good.—The house, considering the heat, was well attended.

SADLER'S WELLS.—This charming little Theatre was, last night, again attended by a numerous and delighted audience.

KEAN.—NEW YORK, JULY 8.—Mr. Kean has left town for Montreal, but proceeds thither by way of Niagara, and is expected to open in Montreal on the 24th instant. We understand that Mr. Clark and Mr. Lee, of the Park Theatre, have accompanied him.—*British Press.*

Fashionable Exhibitions.—Open Daily.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

AU MONDE THEATRAL.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines, and Wright's the best of all Champagnes.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Deaf Lover.

Meadows, Mr W. FARREN,
Old Wrongward, Mr YOUNGER, Bob, Mr C. Jones
Young Wrongword, Mr GALLOTT,
Canteen, Mr COOKE, Sternhold, Mr COATES,
Groom, Mr HOLLAND, William, Mr W. JOHNSON,
Betsy Blossom, Mrs T. HILL,
Sophia, Miss A. JONES, Chambermaid, Miss Wood.

After which, (5th time) a new Farce, called

Thirteen to the Dozen.

Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian,.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, Paul Pry, &c.

Theatre Royal, English Opera.

This Evening, (8th time) a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Doctor Von Sassen, Mr BARTLEY,
Ludolph, Mr PEARMAN, Hans, Mr KEELEY,
Matilda Rothè.....Miss HAMILTON,
Louisa Rothè, Miss KELLY,
Martha.....Miss GOWARD.

☞ The Music in the popular Opera of *The Death-Fetch*, is published at The Royal Harmonic Institution, 246, Regent Street.

After which, (2nd time) the Comic Operetta of

Lying made Easy.

The New Music composed by Mr HAWES.
Previous to which,

Mozart's Overture to Idomeno:

Mr Swallow, Mr BARTLEY,
Henry Swallow, (his Nephew] Mr THORNE,
Flam, Mr WRENCH,
Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

To conclude with the Musical Farce of

Amateurs & Actors.

David Dulcet, Mr PEARMAN,
O. P. Bustle, Mr G. PENSON, who will introduce
Fioravanti's Aria Buffa, "*AMOR PERCHE MI PIZZICHI,*"
In imitation of a POPULAR ITALIAN PERFORMER.
Wing, Mr WRENCH, Berry, Mr CLIFFORD,
Elderberry, Mr BARTLEY,
Geoffry Muffincap.....Mr KEELEY,
Timkins, Mr MINTON.
Mrs Mary Goneril.....Mrs J. WEIPPERT,
Miss Mary Hardacre, Miss BODEN.

To-morrow, The Death Fetch, &c.